

Faculty of Socio-Cultural Communications  
Belarusian State University  
Department of Cultural Studies



IV Festival-contest of cultural and socio-cultural projects  
(including international participation)

**PROGRAM**

April 27–28, 2022

**Minsk, 2022**

**Authors of the project** – Usovskaya Elina Arkadievna  
Voronovich Irina Nikolaevna

**Heads of the project** – Usovskaya Elina Arkadievna  
Selchenok Elena Konstantinovna

**Project managers** – Sosnovik Anna  
Shimonovich Liana

### **Jury**

The foreman of the Jury: Rabets Tatyana Dmitrievna, Head of the Department of Cultural Studies of FSC BSU.

Members of the Jury: Usovskaya Elina Arkadievna, Vice Dean of the Faculty of Socio-Cultural Communications for International Affairs.

Selchenok Elena Konstantinovna, Deputy Head of Department of Cultural Studies of FSC BSU for research work with students.

**April, 27th**

**13.00 – 16.00**

**Auditorium 412**

**Nomination «Cultural Studies»**

**Contest projects**

1. Valeriya Bogatyreva «Decadence in Germany: European and National Features», BSU.

Supervisor – Sinilo Galina Veniaminovna, Candidate of Philological Sciences, Professor of the Department of Cultural Studies, BSU.

2. Anel Marat «National Cultures: Japanese Shibori Style in the Arts and Crafts of Kazakhstan and Turkey», Kazakh National University of Arts.

Supervisor – Dadyrova Asel Alibekovna Candidate of Philosophical Sciences, Associate Professor of the Department «Scenography and Decorative Art», KazNUA.

3. Alima Tleuberdinova «Cross-cultural Studies: Digital Tools in Scenography», Kazakh National University of Arts.

Supervisor – Dadyrova Asel Alibekovna Candidate of Philosophical Sciences, Associate Professor of the Department «Scenography and Decorative Art», KazNUA.

4. Aidana Kadyrzhan «Digital Closet. Virtual Clothes as a Modern Trend. The Process of Forming Virtual Models (3D Modeling). Fashion-NFT», Kazakh National University of Arts.

Supervisor – Dadyrova Asel Alibekovna Candidate of Philosophical Sciences, Associate Professor of the Department «Scenography and Decorative Art», KazNUA.

5. Guo Ronghuan «Exploring the Path of Inheritance and Innovation of Chinese Traditional Music Culture», BSU.

Supervisor – Vorobyova Inga Vladimirovna, Candidate of Cultural Studies, Associate Professor of the Department of Cultural Studies, BSU.

6. Natalya Koval «Ethnographic Expedition “Bila Gora”», Belarusian State University of Culture and Arts.

Supervisor – Makarova Elena Aleksandrovna, Candidate of Pedagogic Sciences, Associate Professor of the Department of Management of Socio-cultural Activities, Belarusian State University of Culture and Arts.

7. Jiang Xingao «Cultural Study of China Philosophy School Origin: Books of Change», BSU.

Supervisor – Vorobyova Inga Vladimirovna, Candidate of Cultural Studies, Associate Professor of the Department of Cultural Studies, BSU.

8. Maria Sarantseva «Subcultural Studies: Traditional and Contemporary Approaches», BSU.

Supervisor – Selchenok Elena Konstantinovna, Senior Lecturer of the Department of Cultural Studies, BSU.

**April, 28th**  
**10.00 – 15.00**  
**Auditorium 412**

**Nomination «Socio-cultural Design»**  
**Contest projects**

1. Darya Kirichenko «Visual Mediation», BSU.  
Supervisor – Shoda Marina Yulyanovna, Candidate of Philological Sciences, Associate Professor of the Department of Cultural Studies, BSU.
2. Irina Avdeeva «Responsible Education», Chelyabinsk State Institute of Culture and Arts.  
Supervisor – Matveeva Irina Yurevna, Candidate of Pedagogic Sciences, Associate Professor, Head of the Department of Library and Information Activities, Chelyabinsk State Institute of Culture and Arts.
3. Elizaveta Karavaeva «Media Competencies of Modern Librarians», Kemerovo State Institute of Culture.  
Supervisor – Dvorovento Olga Vladimirovna, Candidate of Pedagogic Sciences, Associate Professor, Head of the Department of Documentary and Media Communication Technologies, Kemerovo State Institute of Culture.
4. Margarita Lyuosif «Career Guidance Project for Schoolchildren “Discover a Profession”», Kemerovo State Institute of Culture.  
Supervisor – Dvurechenskaya Anastasiya Sergeevna, Candidate of Cultural Studies, Associate Professor of the Department of Cultural Studies, Philosophy and Art History, Kemerovo State Institute of Culture.
5. Ekaterina Diskina «Art for Children», BSU.  
Supervisor – Usovskaya Elina Arkadievna, Candidate of Cultural Studies, Associate Professor of the Department of Cultural Studies, Vice Dean of the Faculty of Socio-Cultural Communications for International Affairs, BSU.
6. Rostislav Trofimov «Cultural and Educational Project “Book as a Keepsake”», Kemerovo State Institute of Culture.  
Supervisor – Dvurechenskaya Anastasiya Sergeevna, Candidate of Cultural Studies, Associate Professor of the Department of Cultural Studies, Philosophy and Art History, Kemerovo State Institute of Culture.
7. Darya Shpak «Financial Literacy for Teenagers», Chelyabinsk State Institute of Culture and Arts.  
Supervisor – Matveeva Irina Yurevna, Candidate of Pedagogic Sciences, Associate Professor, Head of the Department of Library and Information Activities, Chelyabinsk State Institute of Culture and Arts.

8. Maiya Ryzhkova «I'm Looking for Myself», Chelyabinsk State Institute of Culture and Arts.

Supervisor – Matveeva Irina Yurevna, Candidate of Pedagogic Sciences, Associate Professor, Head of the Department of Library and Information Activities, Chelyabinsk State Institute of Culture and Arts.

### **Nomination «Cultural Management»**

#### **Contest projects**

1. Anna Sosnovik, Liana Shimonovich «Online Magazine “Zaglyane Sonca”», BSU.

Supervisors – Usovskaya Elina Arkadievna, Candidate of Cultural Studies, Associate Professor of the Department of Cultural Studies, Vice Dean of the Faculty of Socio-Cultural Communications for International Affairs, BSU; Sinilo Galina Veniaminovna, Candidate of Philological Sciences, Professor of the Department of Cultural Studies, BSU.

2. Kristina Verenich, Nadezhda Verbelchuk «Promotion of Quests as a Cultural Product», BSU.

Supervisor – Selchenok Elena Konstantinovna, Senior Lecturer of the Department of Cultural Studies, BSU.

3. Vyacheslav Aksenov «VR Culture», Kemerovo State Institute of Culture.

Supervisor – Dvurechenskaya Anastasiya Sergeevna, Candidate of Cultural Studies, Associate Professor of the Department of Cultural Studies, Philosophy and Art History, Kemerovo State Institute of Culture.

4. Darya Solomennikova «The Project “My Park is My Concern” (on the Example of Planning the District in Belovo)», Kemerovo State Institute of Culture.

Supervisor – Dvurechenskaya Anastasiya Sergeevna, Candidate of Cultural Studies, Associate Professor of the Department of Cultural Studies, Philosophy and Art History, Kemerovo State Institute of Culture.

5. Li Yuanyuan «Cooperation and Development of Tourism Between China and Belarus», BSU.

Supervisor – Usovskaya Elina Arkadievna, Candidate of Cultural Studies, Associate Professor of the Department of Cultural Studies, Vice Dean of the Faculty of Socio-Cultural Communications for International Affairs, BSU.

6. Elizaveta Andreeva «CLIO», Belarusian State University of Culture and Arts.  
Supervisor – Smargovich Irina Leonidovna, Associate Professor of the Department of Management of Socio-cultural Activities, Belarusian State University of Culture and Arts.

7. Aleksandra Kuvshinchikova-Nevorskaya, Pavel Shneider «Interdisciplinary Meetings», BSU.

Supervisor – Sinilo Galina Veniaminovna, Candidate of Philological Sciences, Professor of the Department of Cultural Studies, BSU.

8. Anna Kireeva «Problems of Preservation and Restoration of Historical and Cultural Values of the Republic of Belarus in 2022», Branch of Minsk State Linguistic University «Linguistic and Humanities College».