

## IMPRESSIONS OF THE PERFORMANCE

### THE SCENERY

- The sound and light effects helped the audience to concentrate on the dialogues and the acting;
- The scene was laid in the woods (in the castle, in Ancient England...);
- Though being symbolic, the scenery produced a favourable impression on the audience;
- The scenery was magnificent, realistic, symbolic, beautifully decorated, beautifully illuminated, fading, bright, colourless;
- Décor and properties were pleasing and exceedingly well suited to the narrative;
- The scenery was unexpressive, fading and didn't help to create a tense atmosphere on the stage;
- It was a lavish production, with well-staged lights, real horses and an atmosphere of battle you can almost smell;

### THE MUSIC

- The music, though old-fashioned, fitted perfectly all the scenes and dances;
- I was charmed away by the music;
- The music helped to create a tense atmosphere on the stage;
- The music intensified the impression of the actors' playing;
- The music was sweet (melodious, deep, impressive, amusing, expressive, tender...) and went to the spectators' hearts;

### THE ACTING

- Every gesture of the ballet-dancer went straight to my heart;
- She played her part convincingly;
- The action was beyond admiration;
- The dancing was superb (effective, impressive, touching, natural, true to life, moving, graceful...);
- The cast of actors was excellent (distinguished);
- The rendering was good, the actor gave an excellent portrayal of the main character;
- There was much of emotion in the actors' playing;
- The actress should have shown more inspiration in the scene...;
- There was lack of feelings in the acting of ...;
- The actress played her best that evening;
- I liked the style of acting;

### THE PERFORMANCE

- There came a storm of applause after the final scene;
- I enjoyed the performance immensely;
- The play was dull (uninteresting, bored me to death, captured my imagination...);
- The play was success with the public;
- There was no end to the applause when the performance was over;
- There were exclamations of admiration after the performance;
- The admiration of the audience knew no bounds;
- The play reflected (dealt with, was devoted to, told of, depicted the life of, was based on historical facts...);
- The performance was marvelous;
- No praise could be too high for the brilliant acting and staging of the play;
- Great acting, direction and design – have achieved an unforgettable feast for eye and ear;
- It was a memorable performance.