



CURRICULUM

Speciality: 7-06-0213-01 Art Studies

Degree: Master

Profiling: Art History and Contemporary Art Practices

Period of study: 1 year

Form of study: full-time (daytime)

Registration number 2189-5.16-97/yr.

I. Schedule of the educational process

II. Summary (in weeks)

COURSES	September				October			November				December				January			February			March				April			May				June				July			August				Academic Studies	Exams	Internship	Research	Master's Thesis	Vacation	Total																																																												
	1	8	15	22	29 09	6	13	20	27 10	3	10	17	24	1	8	15	22	29 12	5	12	19	2	9	16	23 02	2	9	16	23	30 03	6	13	20	27 04	4	11	18	25	1	8	15	22	29 06								6	13	20	27 07	3	10	17	24																																																				
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																																																										26	5	2	7	1	2	44																																														

Обозначения: ☐ – Academic Studies

X – Internship

// – Master's Thesis

□ — Exams

/ — Research

☐ – Vacation

III. Curriculum

P/p No.	The name of the module, academic discipline, course project (course work)	Exams	End-of-term test	Academic hours						Semesters						Total credits	Competence code
				Total	Total in class	As follows				I year							
						Lectures	Laboratory work	Workshops	Seminar classes	1 semester, 17 weeks			2 semester, 9 weeks				
										Total	Total in class	Credits	Total	Total in class	Credits		
1.	State component			596	260	76		154	30	410	176	9	186	84	9	18	
1.1	Module "Theory and methodology of art history"			184	72	42			30	184	72	6				6	UC-1,5,6,8
1.1.1	Theoretical aspects of plastic arts	1		92	36	24			12	92	36	3				3	
1.1.2	Principles of contemporary art history	1		92	36	18			18	92	36	3				3	
1.2	Модуль "Scientific research work"			412	188	34		154		226	104	3	186	84	9	12	UC -2,4,9, UPC-1
1.2.1	Organization and methodology of scientific research		2	104	52	18		34		72	36		32	16	3	3	
1.2.2	Scientific research (practical work)		2	124	68			68		62	34		62	34	3	3	
1.2.3	Relevance of scientific research		1,2	184	68	16		52		92	34	3	92	34	3	6	
2.	Higer education institution component			846	364	178		86	100	464	228	15	382	136	12	27	
2.1	Module "Analytics and rhetoric"			186	90	54		18	18	186	90	6				6	SC-1,2
2.1.1	Rhetoric and art discourse	1		94	54	36			18	94	54	3				3	
2.1.2	Expertise and analysis of contemporary art		1	92	36	18		18		92	36	3				3	
2.2	Модуль "Special seminar"			186	102	68			34	186	102	6				6	SC-1,5
2.2.1	Belarusian art as a phenomenon of the European borderlands	1		94	54	36			18	94	54	3				3	
2.2.2	"Friendly environment" in art and design		1	92	48	32			16	92	48	3				3	
2.3	Module "Contemporary art practices"			276	104	56			48	92	36	3	184	68	6	9	SC-2,3,4,6
2.3.1	Concepts of modernity		1	92	36	20			16	92	36	3				3	
2.3.2	International art management and creative industries		2	92	34	18			16				92	34	3	3	
2.3.3	World information resources on contemporary art	2		92	34	18			16				92	34	3	3	
2.4	Experimental curatorial art project	2		198	68			68					198	68	6	6	SC-4,6
2.5	Optional disciplines			/90	/34	/20		/14		/90	/34	/3					
2.5.1	Technologies of creative education in higer education / Pedagogy and psychology of higer education		/1	/90	/34	/20		/14		/90	/34	/3					UC-7
2.6	Additional types of education			/338	/218	/66	/24	/96	/32	/206	/138	/2	/132	/80	/7		
2.6.1	Philosophy and methodology of science	/2		/124	/72	/40			/32	/62	/40		/62	/32	/3		UC-1
2.6.2	Foreign language	/2		/142	/96			/96		/72	/48		/70	/48	/4		UC-3
2.6.3	Fundamentals of information technologies		/1	/72	/50	/26	/24			/72	/50	/2					UC-2
Number of hours				1442	624	254		240	130	874	404	24	568	220	21	45	
Number of hours per week										24			24				
Number of course projects																	
Number of course paper																	
Number of exams				6						4			2				
Number of End-of-term tests				8						4			4				

IV. Internship				V. Research			VI. Final certification
Internship Title	Semester	Weeks	Credits	Semester	Weeks	Credits	Master's thesis defense
Research practice	2	2	3	2	8	12	

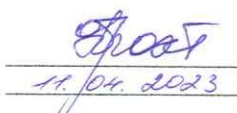
VII. Competence matrix

Competency code	Competence name	Module code
UC-1	Be able to apply the methods of scientific knowledge in research activities, generate and implement innovative ideas	1.1, 2.6.1
UC-2	Be able to solve research and innovation problems based on the use of information and communication technologies	1.2, 2.6.3
UC-3	To carry out communications in a foreign language in an academic, scientific and professional environment for the implementation of research and innovation activities	2.6.2
UC-4	Provide communication, demonstrate leadership skills, be able of team building and the development of strategic goals and objective	1.1, 1.2
UC-5	Develop innovative perception and ability to innovate	1.1
UC-6	Be able to predict the conditions for the implementation of professional activities and solve professional tasks in conditions of uncertainty	1.1
UC-7	Apply psychological and pedagogical methods and information and communication technologies in education and management	2.5.1
UC-8	To use the methodology of scientific understanding, analyze and evaluate the content and level of philosophical and methodological problems while solving the tasks of research and innovation	1.1
UC-9	To carry out the organization of scientific activity, to determine the optimal directions and methods for scientific research	1.2
UPC-1	To present the research results to the scientific community and the general public in the form of scientific papers, reports and publications	1.2
SC-1	To analyze trends and processes of world and national art, architecture and design, to research art trends and art developments	2.1, 2.2
SC-2	To produce the expertise of artworks and an expert assessment of works and objects of contemporary art, architecture and design	2.1, 2.3
SC-3	To implement the art methodology into the current developments of creative industries and art market	2.3
SC-4	To form and implement national and international scientific, design and exhibition programs in the field of art, architecture, design	2.3, 2.4
SC-5	To ensure the practical value of scientific research and to create exhibitions, art fairs and design programs	2.2
SC-6	To use the world information resources in art practices, contribute to art criticism and art studies	2.3, 2.4

Developed on the basis of the Model Curriculum for the specialty «7-06 0213-01 Art Studies», approved on 30.01.2023, registration No.7-06-02-018/np.

СОГЛАСОВАНО

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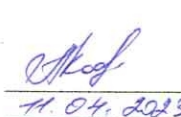
Recommended for approval by the
Scientific and Methodological Council of
Belarusian State University
Record dated 15.02.2023 № 5

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